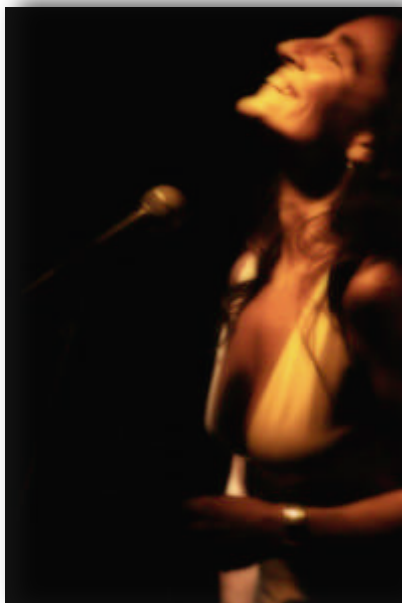


# DIANA BARONI TRIO



## About Diana Baroni TRIO

BBC MUSIC MAGAZINE, London / April 2005

*"Diana Baroni lures those who listen to her like a siren, with her singing and her seductive way of playing the flute. She is supported by a brilliant team of guitar and percussion players, whose set of ancient and modern instruments reflects her music's rich and strange eclecticism. The whole is as ecstatic celebration of the universal power of song and dance: resist it at your peril!"*

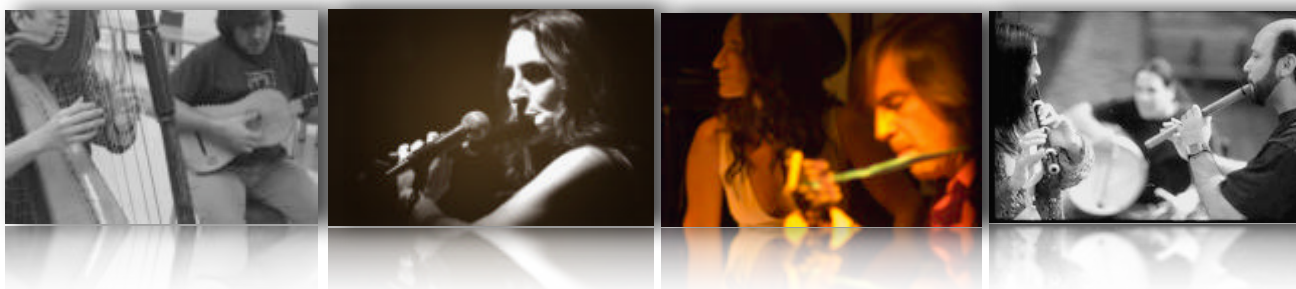
*Kate Bolton, performance \*\*\*\*\* sound \*\*\*\*\**

After her first explorations around the Afro-Peruvian repertory, reflected in her first album *Son de los Diablos*, a critically acclaimed success and proof of empathetic musicality, Diana founded the **Diana Baroni TRIO** to create a link between the sonorities of the XVIII century and the traditional music of the colonies at the New World.

Following this principle, the Diana Baroni TRIO emphasizes the warmth and intimacy of a chamber music ensemble, recreating a unique musical style through afro-amerindian songs and powerful rhythms.

Diana Baroni TRIO invents at the same time rich music, with sonic poetry full of life in which Latin passions appear in all their beauty.

Their repertory is composed by Tonadas, Pasacalles, vales and songs issues from the oral tradition which constitute the fundamentals of the south-American folklore. Diana Baroni TRIO recreates also the heritage of Chabuca Granda, emblematic figure of post-colonial Lima, proposing significant and personal interpretations.





Around Diana Baroni, leader and flutist with sensual voice, the TRIO is based on the musical complicity of **Lincoln Almada**, whose Paraguayan Harp constitutes the instrumental core of the trio.

**Rafael Guel**, sensitive multi-instrumentalist, accompanies Diana by his warm voice, and by his traditional guitars proposing an endless variety of colours.

The DB Trio can be also be surrounded by exceptional musicians like **Tunde Jegede**, with its Malian kora, adding to their repertory richness and exotism.

**Quito Gato**, this virtuoso of the baroque guitar, also comes to guest regularly the musical formula of the Diana Baroni TRIO.



## NUEVOS CANTARES DEL PERU

DIANA BARONI TRIO - BLUE ART Records 2006

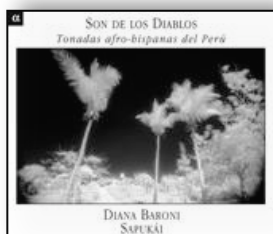
Diana Baroni / Lincoln Almada / Quito Gato

*"Diana Baroni is a poetic and musical bridge between two worlds. Its last album "Nuevos cantares del Peru" is a pearl as rare as refined. A beautiful invitation to a journey of cultural interbreeding."*

*La Dépêche du Midi, Toulouse, October 2006*

*"... fruit of a major research of the Peruvian and Latin-American musical tradition (...) Nuevos Cantares del Peru is an essential CD to follow the musical interbreeding of this zone of the planet."*

*Pagina 12, Rosario, July 2006*



## SON DE LOS DIABLOS

DIANA BARONI , SAPUKAI - ALPHA 2003



*"Her voice, a genuine and smooth instrument, gives life to the spirit of the music. There is no doubt that Diana Baroni, with a delectable intuition, offers us the discovery of a repertory to find urgently."*

Alexandre Pham, *Classique News*, April 2006

*"(...) Diana Baroni, the singer, displays an impressing range of nuances and her warm tone of voice is wonderfully peculiar. The experience is a extreme interbreeding of various musical traditions, an exploration of all possible results achieved in a way that always remains exciting."*

Jacques Amblard (4 étoiles) *Le Monde de la Musique*, 2003

## Diana Baroni TRIO performed at...

**INNTOENE Jazz Festival Austria, May 2007**

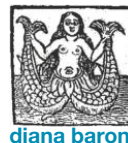
**BRITISH MUSEUM Resistance & Remembrance London, March 2007**  
with Tunde JEGEDE & BRODSKY Quartet

**LICHFIELD FESTIVAL UK, July 2007 with BRODSKY Quartet**

**Espace CROIX BARAGNON Toulouse, October 2006**

**Festival CAMINO DE SANTIAGO Spain, August 2006**

**Festival FEMMES DU MONDE Paris, May 2005**



new album ! Diana Baroni TRIO & Guests



**db Trio**

Diana Baroni : voice, traverso  
Lincoln Almada : harp , cajon  
Rafael Guel : vihuela, xarana, flutes, voice

**guests**

Tunde Jegede : kora  
Paul Zauner : trombone  
Wolfram Derschmidt : contrabass

COMING OUT AUTOMN 2008 - PAO RECORDS



## About FLOR DE VERANO

In our program Flor de Verano we wish to recreate an imaginary day, from the survey of the sun until the disappearance of last star; a journey that reflects the richness and popular environment of the colonies, resulting from mixed cultural traditions.

In the New World, from the XVI century onwards, traditions and cultures like those of Southamerican natives, African and Spanish with their Mozarabic past, blend and transform continuously during the process of colonization.

As represented in manuscripts and drawings from those times, Amerindian people developed their own musical expression adopting spanish instruments, brought to the new lands by the conquistadors, like the guitar, the harp or the violin.

With the legalization of the slave trade Africans entered via the Rio de la Plata to replace the decimated indigenous population in the mines and plantations. The memory of slaves was able to preserve their habit to sing while working, songs that evoke a past of oppression, close in their essence to the Negro spirituals.

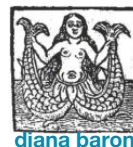
In South America -precisely in Peru- this feeling is expressed traditionally by the panalivio - literally 'pain healer'- a song about the sorrows and the harshness of their destiny in those lands.

The art of troubadours or medieval *pregoneros* announces also the legendary and eternal practice of oral tradition, creating a universe of exquisite freedom; melodies which, heard once, become a lullaby or a *pregón*.

Heard and hawked, *tonadas* and *pregones* weave a network of memories transmitting day after day these oral traditions, in order to preserve the popular knowledge of South American people, bound by the same memory, indelible, and whose sensitivity is the mark of the musical temperament in our America.

**Flor de Verano** expresses thus, through its journey and its temporality, all the eclecticism of the afro-Amerindian cultures, which recognizes its origin and its authenticity, in such music, such expression.





# FLOR DE VERANO

## LA MAÑANA

- 1- La mañana (vals de Aquiles Baez - Venezuela)
- 2- Fafireña (danza tradicional - Ecuador)
- 3- The waters (creación de Tunde Jegede)
- 4- Ay, mayoral (festejo tradicional - Peru)
- 5- Pregones: Misturera, El frutero, Mantequero (tradicion oral - Peru)

## LA SIESTA

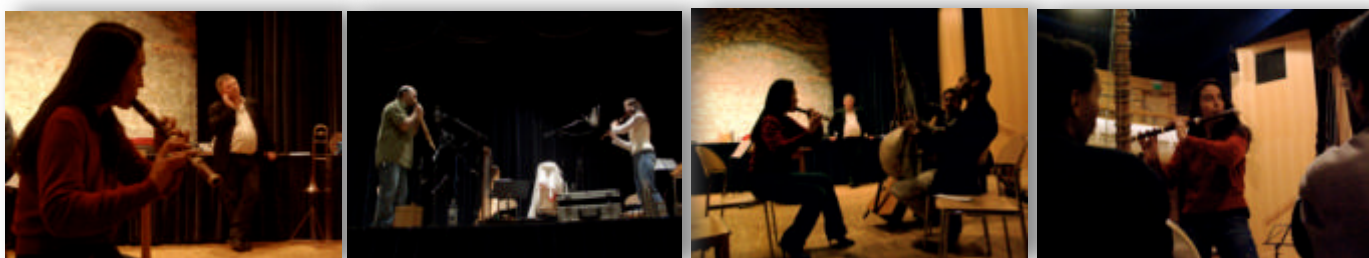
- 6- Cancion de Lavandera (tonada del pueblo de Choroní - Venezuela)
- 7- El amor (ms Murcia / Saldivar 1730 - Mexico)
- 8- Nina Nana (tradicion oral - Venezuela)
- 9- Flor de verano (tonada de Catalina Quintero - Ecuador)

## LA TARDECITA

- 10- Zarambeques o Muecas (ms Murcia / Saldivar 1730 - Mexico)
- 11- Tardecita (habanera, Agustin Lara - Mexico)

## LA NOCHE

- 12- Noche de pascua en Conima (tradicional - Peru)
- 13- Cumbées (ms Murcia / Saldivar 1730 - Mexico)
- 14- Alcatraz (festejo tradicional - Peru)
- 15- Noche criolla (vals de Agustin Lara - Mexico)
- 16- Una larga noche (zamacueca de Chabuca Granda - Peru)
- 17- Nube de aguas (tonada de Simon Diaz - Venezuela)





## FLOR DE VERANO in concert 2008/2009

### May, June 2008

Centro Cultural MATADERO Huesca , Spain  
INNTOENE BAROCK FESTIVAL : Schloss Eckartsau  
Diersbach Kapelle & St FLORIAN MONASTERY, Austria

### July 2008

'Alles Im Fluss' NEUE MUSIK FESTIVAL Passau , Austria

### September , October 2008

BIBLIOTECA NACIONAL DE LIMA Lima , Peru  
Showcase Terra Nova Toulouse, France  
Centre Culturel Henri DESBALS Toulouse , France

### Novembre 2008

Conference de presse & concert : Maison de l'Amérique Latine Paris  
Festival 'Route des Sons' SATELLIT CAFÉ Paris  
Concert au DIVAN DU MONDE Paris

### February 2009

Tour Portugal – Sintra , Coimbra & Lisbonne

### Mars 2009

LE BIJOU Toulouse, France  
BRUCKNERHAUS Linz , Austria  
SNOW JAZZ Festival Bad Hofgastein , Austria  
SARGFABRIK Wien , Austria





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May 2008